

READING AND LITERATURE: SUMMER WORK FOR INCOMING FIFTH GRADE STUDENTS

IT IS IMPORTANT THAT STUDENTS CONTINUE TO READ OVER THE SUMMER TO REINFORCE AND STRENGTHEN THEIR COMPREHENSION SKILLS. OUR FIRST UNIT WILL CENTER ON NON-FICTION/INFORMATIVE TEXTS.

FOR YOUR SUMMER WORK, CHOOSE A NON-FICTION BOOK FROM THE LIST PROVIDED. YOU WILL USE THIS BOOK AS THE TOPIC OF AN INFORMATIVE ESSAY/PROJECT NEXT AUGUST. YOU WILL COMPLETE THIS LOG AS YOU READ TO HELP YOU REMEMBER THE MAIN IDEAS AND IMPORTANT DETAILS. FOR EACH CHAPTER, WRITE THE MAIN IDEA IN A COMPLETE SENTENCE AND THREE IMPORTANT DETAILS THAT SUPPORT THE MAIN IDEA (TEXT EVIDENCE). IF YOU HAVE FEWER THAN 15 CHAPTERS, ONLY FILL IN THE INFORMATION FOR THE NUMBER OF CHAPTERS YOU NEED. USE FILLER PAPER TO COMPLETE YOUR ENTRIES IF YOU HAVE MORE THAN 15 CHAPTERS. THE LOG WILL BE COLLECTED DURING THE FIRST WEEK OF SCHOOL AND IS WORTH 50 POINTS.

CHOOSE ONE BOOK FROM THE FOLLOWING LIST TO READ:

ALEXANDER HAMILTON: THE MAKING OF AMERICA BY TERI KANEFIELD

MY LIFE IN DOG YEARS BY GARY PAULSEN

HIDDEN FIGURES YOUNG READERS' EDITION BY MARGO LEE SHETTERLY

A BLACK HOLE IS NOT A HOLE BY CAROLYN CINAMI DECRISTOFANO

WILD OUTSIDE: AROUND THE WORLD WITH SURVIVORMAN BY LES STROUD

GIRLS THINK OF EVERYTHING BY CATHERINE THIMMESH

**MISTY COPELAND: AN UNLIKELY BALLERINA YOUNG READERS' EDITION
BY MISTY COPELAND**

NON-FICTION BOOK READING LOG

NAME: _____

TITLE OF BOOK: _____

AUTHOR: _____

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